

Summer Reading – College Prep Grade 11

DUE YOUR SECOND CLASS MEETING

1. Purchase or borrow from your library a copy of **ONE** of the following books:

- *The Count of Monte Cristo* by Alexander Dumas (recommended version → Bantam Classics, Paperback - Abridged version

AMAZON LINK for the above version → https://www.amazon.com/Count-Monte-Cristo-Bantam-Classics/dp/0553213504/ref=sr_1_8?crd=M1UE1HA9ZB67&keywords=count+of+monte+cristo&qid=1652354256&prefix=count+of+monte+cristo%2Caps%2C71&sr=8-8

The story takes place in France, Italy, and islands in the Mediterranean during the 1800s. Before he can marry his fiancée Mercédès, the protagonist, sailor Edmond Dantes, is falsely accused of treason, arrested, and imprisoned without trial on an island prison. A fellow prisoner, Abbé Faria, correctly determines that three of Dantes' acquaintances are responsible for his false imprisonment. Faria inspires Dantes to escape and directs him to a hidden fortune. Dantes takes on the name The Count of Monte Cristo and rises to power due to his wealth. He works to take revenge upon the men who conspired to destroy him.

- *Chronicle of a Death Foretold* by Gabriel Garcia Marquez

The story takes place in late 20th century Colombia. A wealthy man in a small town, Santiago, is unaware that he has been accused of taking the virginity of a woman who is about to marry another man. As Catholicism is the primary religion in Colombia, this accusation is taken very seriously. The brothers of the girl whose virginity was supposedly stolen set out on a revenge path against Santiago, without Santiago even knowing the crime with which he is accused. The novel "chronicles" the Vicario brothers' need to seek revenge and preserve societal and cultural values. All of the townspeople turn a blind eye, while leaving the reader questioning Santiago's guilt or innocence.

2. Reflect upon the following bolded statement as it brings meaning to the book and will be the basis of an in-class essay the first or second week of school:

Righting a perceived wrong is a path many people pursue, regardless of the moral dilemmas in seeking revenge. What are the benefits and consequences of righting a wrong?

3. While reading, take hand-written or typed notes on moments in the novel where **the reason(s) for seeking revenge** occur, **revenge is pursued**, and **where moral dilemmas arise**. For your own benefit, record the page numbers where these events happen. **(REQUIRED) CREATING A CHART OR A LIST WITH CATEGORIES IS RECOMMENDED.**

4. Complete the text evidence/excerpt chart attached here **(REQUIRED)**

Summer 2022 CP11 Reading Chart - Due your second class meeting

Below you will find **three** story ELEMENTS (left hand column) related to main idea, character and conflict. First, you will need to find an excerpt from your chosen novel which relates to each of the elements (main idea, character, conflict) shown. Record excerpts in the middle column. An excerpt may be as short as **1 sentence** or as long as **several (3-10) sentences**. Then, in the right hand column, you must explain how your excerpt addresses the ELEMENT listed in the left hand column. In the Explanation/Rationale column, you MUST address some of the “questions to guide your response.”

Book Title: _____

Elements	Excerpt (with page number)	Explanation/Rationale
<p>Main Idea: Righting a perceived wrong is a path many people pursue, regardless of the moral dilemmas in seeking revenge. What are benefits and consequences of righting a wrong?</p> <p>Questions to guide your response: <i>How does your explanation reflect the benefits or consequences of revenge? Is your excerpt a strong representation of the thread?</i></p>		
<p>Character: Think of a character who is either a victim or who is in control.</p> <p>Questions to guide your response: <i>What is it important to know about this character, to understand how he/she acts or how he/she is motivated and/or victimized in the novel?</i></p>		
<p>Conflict: Conflict can be internal (within a character) or external (with someone or something outside of the character him/herself).</p> <p>Questions to guide your response:: <i>Who or what is at odds in the novel? What is the problem? Is there any resolution?</i></p>		