

AP Language and Composition

Summer Reading Assignment 2022

"Life isn't a support system for art. It's the other way around." -Stephen King

Welcome to AP Language and Composition! This summer reading assignment will mirror the type of reading and writing we explore as a junior.

AP English Language and Composition "engages students in becoming skilled readers of prose written in a variety of contexts, and in becoming skilled writers who compose for a variety of purposes."

*This class requires you to delve deeply into the readings, to question the writer's intent, purpose and bias, and to grapple with the rhetorical strategies the writer employs. With this in mind, **two** major reading assignments accompany the **AP Language and Comp workbook (Barron's 7th edition or newer please).***

This summer's titles:

Outliers by Malcom Gladwell

On Writing by Stephen King

AP Language and Composition Barron's Prep Workbook (Purchase 7th edition or newer via Amazon) ISBN-13: 978-1438008646

Assignment #1:

Annotate and highlight as you read. You can do this with sticky notes or directly in the book if you have purchased it.

Suggestions for annotating text can include labeling and interpreting literary devices (metaphor, simile, imagery, personification, symbol, alliteration, metonymy, synecdoche, etc.); labeling and explaining the writer's rhetorical devices and elements of style (tone, diction, syntax, narrative pace, use of figurative language, etc.); or labeling the main ideas, supportive details and/or evidence that leads the reader to a conclusion about the text. Of course, annotations can ALWAYS include questions that you pose and comments regarding connections to other texts that you make while reading. You may also research SOAPSTONES and use those as well in your annotation thoughts. You could also simply react to the text.

Assignment #2:

In addition to annotation, you will complete a double entry journal for both books. You will submit a total of 10 entries per book.

Assignment #3:

Take a full practice test in the AP booklet above and have it ready to turn in on paper day one.

Double Entry Journal Information

The double entry journal combines note taking with commentary—think chunking. It provides two columns in dialogue with one another. Its purpose is to encourage depth of analysis and text evidence skills. As you read the novel, observe the significance or meaning of a passage, quote, device, idea, etc. You will keep a double entry journal in which you note passages that are especially revealing about your observations in the reading. These passages should reveal a pattern of themes/symbols/ideas/motifs.

Keep the double entry journal as follows:

- Create a table in a word document (or google doc)—do not copy!
- On the left side of the page cite (quote) passages that strike you as particularly profound.
- On the right side, create commentary for the quote like we did for LAP's (explication, analysis, reaction, allusion or interpretation).

Quote from the book	Comments
"Art mimics life. But actually, life imitates art. P 37, Chapter 15 (this is an example and not accurate).	Some see this relationships between art and life as symbiotic, connected and so interrelated that it is often hard to see the difference at all—I guess the main question is which comes first—art or life—and which really depicts the essence of life more poignantly.

Due Date for All: First Day of Class