

AP Literature and Composition Summer Reading Assignment 2022

To prepare for the rigor of this year's AP Lit course, you must complete the following assignments over the summer. I will be evaluating not only your ability to critically analyze literature, but also your ability to follow directions with accuracy. Make sure you have read and fully understood all directions before beginning the assignments, as there is a particular order you should follow. The purpose of these assignments is to expose you to literature that may come up on the AP exam that we will not have time to cover in class. The assignments are also designed to help you begin thinking and analyzing in the manner you will be required to think and analyze for this AP class and for the exam. Keep in mind that the work that you turn in for this first assignment gives me an impression of who you are as a student of AP Literature. Late assignments in this class are unacceptable. As AP students you should be putting forth your best effort!

Please acquire the following novels:

1. *How to Read Literature Like a Professor*, Revised Edition by Thomas C. Foster
2. *Oedipus Rex* by Sophocles
3. One (1) novel from the Student's Choice list (found in task #3) of frequently referenced AP literature books.

TASK 1 Begin by reading *How to Read Literature Like a Professor* by Thomas C. Foster. As you read and annotate, respond to the following journal entries for the corresponding chapters using in-depth, thoughtful responses. Journal responses should be submitted in a properly MLA formatted word document to Turnitin.com. Please include headings at the beginning of each response to indicate the chapter to which you are responding. All entries are to be submitted no later than **Friday, June 24th, 2022** at 11:59 pm.

Create a student account at turnitin.com and you will need the following information in order to join ONE of my classes. **Turn It In** has a limit of **30** students per class, so depending upon when you register - you may need to register for the second class ID, **IF** the first one is full.

Class ID: 34289748

Class ID: 34289777

Enrollment Key: AP2022

If you need help creating your account, please email me at moyerd@hoban.org

NOTE: You are expected to read and annotate the entire book – Each chapter is dedicated to a different writing strategy that is used by the authors you will encounter in this AP class and on the AP exam, and we will refer often to this text throughout the school year. If the book is read thoroughly and applied, it should help you deepen your analysis for the AP Literature test in the spring.

Introduction – How'd He Do That?

1. How do memory, symbol, and pattern affect the reading of literature?
2. How does the recognition of patterns make it easier to read complicated literature?
3. Discuss a time when your appreciation of a literary work was enhanced by understanding symbol or pattern.

Chapter 1 – Every Trip Is a Quest (Except When It's Not)

List FIVE aspects of the QUEST and then apply them to something you have read (or viewed) in the form used on pages 3-5.

1. What is Foster's overall point about journeys or trips in literature?

Chapter 4 – Now, Where Have I Seen Her Before?

1. Define "intertextuality."
2. Discuss three examples that have helped you in reading specific works.

Chapter 24 – Don't Read with Your Eyes

1. Choose a scene or episode from a novel, play, or epic written before the twentieth century.
2. Contrast how it could be viewed by a contemporary reader. Focus on specific assumptions that the author makes, assumptions that would not make it in this century

TASK 2

Once you have finished *How to Read Literature Like a Professor* by Thomas C. Foster, please read ***Oedipus Rex*** by Sophocles and respond to the AP Literature and Composition prompt in bold and italics below. Use what you have learned in *How to Read Literature Like a Professor* by Thomas C. Foster to help you! Your response should be word-processed and strictly follow MLA formatting rules. It must also be uploaded to Turnitin.com no later than 11:59 pm on **Friday, August 5th, 2022**. There will never be a required paper length for this class – use as much space as it takes you to write a well-developed and well-supported essay response. A copy of the text may be found here: [Oedipus Rex PDF](#)

Choose from **one** of the prompts below:

Choice #1: The idea of fate/karma is prevalent in literature. Explain how *Oedipus* exemplifies this theme discussing how it functions to further both the plot and moral of the play.

Choice #2: *Oedipus Rex* features a character whose origins are unusual or mysterious. Then write an essay in which you analyze how these origins shape the character and that character's relationships, and how the origins contribute to the meaning of the work as a whole.

Choice #3: Does the downfall of Oedipus result from a tragic flaw? If not, explain the cause for the downfall in detail, creating an alternate argument. If so, identify the tragic flaw and discuss how this impediment leads to Oedipus' downfall.

In your response, you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

TASK 3

Finally, please choose and read **ONE** additional book from the following Student's Choice list in order to complete the following project:

***Things Fall Apart* by Chinua Achebe**

***Their Eyes Were Watching God* by Zora Neale Hurston**

***The Beet Queen* by Louise Erdrich**

***The Leavers* by Lisa Ko**

Please word process the written pieces of this project using MLA formatting rules, and bring a copy (digital or otherwise) the first day of class. You will be using this summer work to create a group project to present the first week of class.

Literature Analysis Project 2022

Step One: Choose **2** passages from your chosen novel (no more than 1 ½ pages in length), selected from different sections of the book, that can be analyzed for any **3** of the following literary elements: tone, word choice, imagery, selection of detail, point of view, figurative language, narrative perspective, or characterization.

Step Two: Annotate each passage for at least 3 examples of each chosen literary element (9 total per passage).

Step Three: Choose **ONE** of the three literary elements for the first passage about which to write a literary analysis paragraph (8 sentences minimum).

Step Four: Do the same steps for the second passage, but write your second analysis paragraph on a different literary element [in other words don't write two characterization paragraphs].

Step Five: In a third paragraph, identify a theme of the novel. Then discuss how any or all of your chosen literary elements from either passage contribute to the author's message throughout the novel as a whole.

TASK 4 College Essay Rough Draft - due second day of class.

****Note** – Students who completed a rough draft in AP 11 may use that document for this portion of summer reading so long as it is a completed essay.

Directions: Considering the directions/instruction provided by your Junior teacher at the end of last school year, please write the first draft of your College Application Essay. You may write on any of the prompts listed below. Your first draft **MUST** be a complete essay. It must be typed, double-spaced and in 12 point font. You will be working with your teacher to “perfect” this piece of writing at the beginning of the school year.

Below is the full set of essay prompts for 2022-2023. We will also retain the [optional COVID-19](#) question within the Additional Information section.

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Reflect on something that someone has done for you that has made you happy or thankful in a surprising way. How has this gratitude affected or motivated you?
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?
7. Share an essay on any topic of your choice. It can be one you've already written, one that responds to a different prompt, or one of your own design.

Questions??? Please email Ms. Moyer at: moyerd@hoban.org